

Course Outline for: ENGL 1189 Introduction to the Novel**A. Course Description:**

1. Number of credits: 3 credits
2. Lecture hours per week: 3
3. Prerequisites: ENGC 0960 (C/P or higher); or
EAP 1100 (C or higher); or
Placement into College-Level Reading; and
Placement into ENGC 1101
4. Corequisites: None
5. MnTC Goals: Goal #6 – Humanities and the Fine Arts

Novels unlock vast worlds to the reader by transporting them to times and places they would never otherwise experience. We explore the novel as a literary form by reading, examining, and discussing a variety of examples. We analyze the genre's features using literary vocabulary, such as plot, narration, characters, setting, and dialogue. Our analysis also considers important themes, social and historical contexts inherent in novels, and multiple perspectives on a work. Such study develops empathy and awareness of diverse human experiences.

B. Date last reviewed/updated: May 2025**C. Outline of Major Content Areas:**

1. Historical background
2. Key figures in the development of the genre
3. Elements of the novel: plot, character, setting, point of view, imagery, symbolism, theme, tone, style
4. Techniques such as dialogue, figurative language, flashback, minimalism and others
5. Sub-genres such as detective, horror, science fiction, fantasy.

D. Course Learning Outcomes:

Upon successful completion of the course, the student will be able to:

1. Evaluate the unique literary features of the novel. (Goal 6c, 6e)
2. Analyze the basic elements of fiction ~~such as~~ (e.g., plot, character, setting, point of view, voice, dialogue, and figurative language). (Goal 2a, 6c)
3. Explore a variety of novels in their historical and cultural contexts. (Goal 2a, 2c, 2d, 6a, 6b, 6c, 6e)
4. Develop interpretations of novels with specific textual evidence as support. (Goal 2a, 2b, 2c, 2d, 6c, 6e)
5. Analyze the ways in which novels help us to understand ourselves, other people, and the world. (Goal 6b, 6c)
6. Interpret novels using a variety of scholarship, perspectives, and critical frameworks. (Goal 2b, 2c, 2d, 6a, 6c, 6e)

7. Respond to novels in reflective and analytical writing. (Goal 6c, 6e)

E. Methods for Assessing Student Learning:

Methods for assessment may include, but are not limited to, the following:

1. Tests/final test
2. Short-answer quizzes
3. Analytical essays
4. Journals
5. Collaborative projects

F. Special Information:

None